

(No) Connection – Media Artistic Experiments for New Forms of Community: IMC Students from Hochschule Darmstadt’s Dieburg Campus present annual Media Art Exhibition at Museum Schloss Fechenbach in Dieburg

With interactive Media Art works, students invite visitors from all over to come to Dieburg to see the exhibition

(Wednesday, May 13) Between June 11 and July 12, 2026, students, graduates and guests from the Master’s program International Media Cultural Work (IMC) present a collection of media-artistic works at Museum Schloss Fechenbach, in Dieburg. **The exhibition, titled “(No) Connection – Media Artistic Experiments for New Forms of Community”, will open on June 10 at 18:30 and will be free to the public throughout its duration.** Through participatory installations, sound works, audiovisual environments, and immersive formats, the exhibition explores new possibilities for connection and collective experience.

The media art works explore how relationships emerge through fragments, gestures, voices, memories, and shared spatial experiences while addressing themes of identity, migration, and collective memory. The exhibition approaches community not as a fixed condition, but as something provisional formed through processes of negotiation, translation, and participation.

Central to the exhibition is a shift from observation to participation. **Visitors are invited to listen, move, interact, and respond, becoming part of dynamic situations that evolve through their presence.** Connection is not simply represented, but temporary, contingent, and shaped through engagement.

At the end of the exhibition, the City of Dieburg’s Young Artists’ Award will be presented to the most exceptional pieces once again. Besides the votes of a four-person jury, visitors to the exhibition can also vote for their favourite piece. Visitor votes account for 40 per cent of the overall evaluation.

The initiative is a part of a long-standing collaboration between Hochschule Darmstadt and the Museum Schloss Fechenbach. In addition, while the exhibition is temporary, the reflections it inspires are enduring, because rather than offering resolution, (No) Connection

understands community as something continuously in the making: incomplete, unstable, and open.